

Association School of String Instruments "Antonio Salieri" of Legnago,
announces and organizes

8th International Young Musicians Competition

Prize "Antonio Salieri"

Prize "Antonio Salieri Young"

Prize Enfant Prodige "Laura Palmieri"

for young pianists

City of Legnago (VR) - Italy

30-31 March / 1-2-6-7-8-9 April 2017

**Piano – Organ and Harpsichord – Strings - Wind instruments –
Harp/Guitar - Chamber Music - Ancient Music**

DEADLINE 13 MARCH 2017

For information: tel +39 345 63 93 395

concorsosalieri@gmail.com - www.concorsosalieri.com

Art.1 - Notice of Competition

The competition is open to young musicians of both sexes and of any nationality.

Art.2 - Section Categories and Evidence

Section I: Piano;

Section II: Organ and Harpsichord;

Section III: Strings;

Section IV: Harp/Guitar;

Section V: Wind instruments;

Section VI: Chamber Music (*from the duo to quintet including piano 4 hands, pianistic duo excluded*);

Section VII: Ancient Music (*from the duo to the octet, instrumental and/or vocal*);

Categories:

Piano, Strings, Harp/Guitar, Wind (section I, III, IV, V)

Cat. Junior) up to 7 year old born from 2010 onwards - Maximum duration of execution 4

minutes;

Cat. A) up to 9 years old-born in the years 2009-08 - Maximum duration of execution 6 minutes;

Cat. B) up to 11 years old-born in the years 2007-06 - Maximum duration of execution 8 minutes;

Cat. C) up to 13 years old-born in the years 2005-04 - Maximum duration of execution 10 minutes;

Cat. D) up to 15 years old-born in the years 2003-02 - Maximum duration of execution 12 minutes;

Cat. E) up to 17 years old-born in the years 2001-00 - Maximum duration of execution 14 minutes;

Cat. F) up to 19 years old-born in the years 1999-98 - Maximum duration of execution 16 minutes;

Cat. G) up to 22 years old-born in the years 1997-96-95 - Maximum duration of execution

18 minutes;
Cat. H) up to 25 years old-born in the years
1994-93-92 - Maximum duration of execution
20 minutes;

Categories:

Chamber Music (section VI)

Cat. A) up to 15 years old-born from 2002
onwards - Maximum duration of execution: 10
minutes;

Cat. B) up to 18 years old-born in the years
2001-00-99 - Maximum duration of execution:
12 minutes;

Cat. C) up to 21 years-born in the years 1998-
97-96 - Maximum duration of execution: 14
minutes;

Cat. D) up to 24 years old-born in the years
1995-94-93- Maximum duration of execution:
16 minutes;

Cat. E) up to 27 years old-born in the years
1992-91-90 - Maximum duration of execution:
18 minutes;

Cat. F) up to 30 years old-born in the years
1989-88-87 - Maximum duration of execution
20 minutes;

Organ and Harpsichord (section II)

Unique Cat.) up to 30 years old-born from 1987
onwards- Maximum duration of execution: 25
minutes;

Ancient Music (section VII)

Unique Cat.) up to 30 years old-born from 1987
onwards - Maximum duration of execution: 20
minutes;

*For section VI - VII (Chamber Music and Ancient
Music) the average age of the group components
will be consider.*

Program section I, III, IV, V, VI:

The execution program is free. Facilities are
not allowed.

Program section II

For the instrument Organ: it is mandatory to
insert in the program a fast movement of a
Triosonata of J. S. Bach BWV 525/530. The
program should be suited to the style of the

organ. The organ features can be found in the
webpage of the competition:
www.concorsosalieri.com

For the instrument Harpsichord: it is
mandatory to insert in the program a sonata of
Scarlatti with a fast movement and a sonata of
Scarlatti and slow movement. There will be
available two Harpsichord, copy of
Giusti/Patella, with mesotonic temperament
415 Hz and Vallotti temperament 440 Hz.

Program section VII

The execution program should include only
songs composed before 1750. For the Continuo
there will be available two Harpsichord, copy
of Giusti/Patella, with mesotonic temperament
415 Hz and Vallotti temperament 440 Hz.

Art.3 - Period of testing

Selections of section I, II, III, VI, VII (Piano,
Organ and Harpsichord, String, Chamber
Music, Ancient Music) will be carried out on
the days 30, 31 March and 1-2 April 2017;
selections of section IV, V (Harp-Guitar, Wind)
will be carried out on the days 6-7-8-9 April
2017.

Art. 4 - Auditions

Competitors will be admitted to the tests in
alphabetical order. The tests schedule of the
individual categories will be announced no
later than March 20, 2017. All tests will be open
to the public. The auditions and the awards
ceremony will be held at the Salieri Theater, at
the auditorium "Piccolo Salieri" (via San
Francesco, 1) and at the Auditorium of the
Archaeological Civic Museum (via E. Fermi,
10), in Legnago. The day and time of the
auditions will NOT be communicated by the
organization, but each candidate must inquire
about his own convocation, visiting
www.concorsosalieri.com or calling the
Artistic Director:

Prof. Davide De Togni tel. 345 63 93 395.

Participants must be present half an hour
before the audition time for the call, any
latecomers will not be admitted to the test.
Before the audition, the competitors must give
to the jury an identity document and 3 copies

of scores to perform.

Art. 5 - Commission

The Selection Committee will be composed of Conservatory professors, music players, teachers and musicians of the major Italian and European music scene. The jurors will vote by secret ballot in hundredths. Jurors with teaching relationship or kinship with the candidates, must abstain from voting.

Art. 6 - Awards

To candidates that obtain the highest score of not less than 98/100: Diploma of 1st absolute prize and cup.

* To candidates that obtain a score of at least 95/100: Diploma of 1st prize and medal;

* To candidates that obtain a score of at least 90/100: Diploma of 2nd prize and medal;

* To candidates that obtain a score of at least 85/100: Diploma of 3rd prize and medal;

* To candidates that obtain a score of at least 80/100: Merit Diploma;

All other competitors will be awarded a participation Diploma.

Prize for Section II - Organ and Harpsichord

1st Prize : € 500, Diploma, Cup and a Concert;

2nd Prize: Diploma, Cup and a Concert;

3rd Prize: Diploma, Cup and a Concert;

All other competitors will be awarded a participation Diploma.

Scholarship " Giuseppe Magnani "

In memory of the musician Giuseppe Magnani (musician of Legnago *), six scholarships will be given (one for each section) of € 250.00 each, to the best of all First Absolutes Prizes of Section I, III, IV, V, VI, VII. Winners will also receive a diploma of 1st Absolute Section, Trophy and a concert prize. (* *Personality prominent in the music of the first half of '900, author of a major biography of Antonio Salieri - from 1922 Director of the School of String Instruments "A. Salieri", where he taught to many qualified string players*).

Scholarship " Giuseppe Magnani Young "

In memory of the musician Giuseppe Magnani

(musician of Legnago *), four scholarships will be given (one for each section) of € 200.00 each, to the best of all First Absolutes Prizes of Categories Junior, A, B, C, D of the Sections I, III, IV, V. Winners will also receive diploma of 1st Absolute Section, Trophy and a concert prize.

Concerts Award "Special Prizes"

The winners of the special prizes are asked to perform a concert at the Auditorium of the Mantua Conservatory "L. Campiani" during the Summer 2017, season devoted to the most prestigious International Competitions. Moreover one of the winners of the special prizes will be chosen to play at the Ristori Theater in Verona for the international Music Day, on 21st June 2017.

Prize " Antonio Salieri "

The Prize "Antonio Salieri" will be given to the best musician among winners of the scholarships "Giuseppe Magnani". The prize consists of a grant of € 1,000.00, a Concert with the Orchestra "I Virtuosi Italiani", a Diploma of Honour, a plate. The winner will be selected after a "concert competition" that will take place on Sunday, 9 April 2017 at 8:45 p.m. at the Salieri Theater, Legnago. At the conclusion of the performances of the finalists, a jury will select the winner of the Prize.

Prize " Antonio Salieri Young "

The Prize "Antonio Salieri Young" will be given to the best musician among winners of the scholarships "Giuseppe Magnani Young". The prize consists of a grant of € 500.00, a Diploma of Honour, a plate and a Concert at the New Montemezzi Auditorium of the Conservatory "E. F. Dall'Abaco" of Verona, on May 6, 2017 at 18:00. The winner will be selected after a competition that will take place on Sunday, April 9, 2017 at 17:00 at the Piccolo Salieri Auditorium, Legnago. At the conclusion of the performances of the finalists, a jury will select the winner of the Prize.

The winner of Prize "Antonio Salieri Young" must participate, pain of annulment of the relevant Award, at the "Gala Concert", that

will be held in Legnago the 9th April 2017 at 20.45 p.m. in the Salieri Theater.

Prize Enfant Prodige "Laura Palmieri" for young pianist

The Award is open to young pianists, selected from the cat. JUNIOR A- B- C, which will be distinguished by technical / artistic quality. The winner will be awarded with a scholarship of € 500 (offered by the family Palmieri), a Diploma of Honor, a Plaque and the participation in a concert expected for Saturday 6th on May 2017 at 6:00 p.m., in the New Auditorium Montemezzi of the Conservatory "E. F. dall'Abaco" of Verona.

Special Prizes

The competitors that show a significant technical / artistic maturity in "execution of one or more tracks, will be awarded with the following prizes:

- * Prize "Baroque" Diploma and Cup - the best performance of a song from the Baroque period;
- * Prize "Classic Sonata" Diploma and Cup - the best performance of a classical sonata;
- * Prize "Romantic Music" Diploma and Cup - the best performance of a piece of the romantic period;
- * Prize "Virtuosity" Diploma and Cup - the best performance of a virtuoso piece or study;
- * Prize "Music 900" Diploma and Cup - the best performance of a piece of '900;
- * Prize "Contemporary Music" Diploma and Cup - the best performance of a contemporary piece (from 1950 to the present day);
- * Prize "Enfant Prodige" Diploma and Cup, and the participation to a Concert - to the candidate of categories Junior, A, B and C who will be distinguished for technical and artistic quality (excluded Piano Section).

Section II and VII are excluded from the assignment of Special Prizes

Audio/video recording

During the competition it will be possible to film the competitors. Competitors cannot claim any rights of remuneration for any audio and /

or video relating to each stage of the competition and Concert Award. These recording will remain the exclusive property of the School of Instruments "A. Salieri".

Art. 7 - Award for Teachers

Teachers with the highest number of awarded students (minimum 3 first prizes) will receive a Diploma of Honor. A certificate will be given to teachers that present 1 or 2 first prizes.

Art. 8 - Registration Fee

Sections: I, II, III, IV, V € 50.00
Section: VI € 30 (for each member of the group)

The solo instrumentalists may bring their own accompanist, for which there is no entry fee. If they intend to take advantage of the official accompanist of the Competition, appointed by the School of Music "A. Salieri" send, at the time of registration, a surcharge of € 25 for categories JUNIOR, A, B or € 40.00 for categories C, D, E, F, G, H and a copy of the songs that they want to perform by email to: concorsosalieri@gmail.com

The registration fee must be paid by bank transfer to: Associazione Scuola d'Istrumenti ad Arco "A. Salieri" Via E. Toti, 13 - 37045 Legnago (VR) Italia

Bank: Unicredit Spa Agenzia Legnago

BIC Swift Code: UNCRITM1M26

IBAN: IT95G0200859540000102941625

CAUSE: Enter Name of Candidate-Section-Category-Instrument.

All bank charges and / or postal charges must be covered by the competitor.

The registration fee is not refundable.

Art. 9 - Application for Registration

The application form must be completed online, on the form prepared by the organization at: www.concorsosalieri.com by 13 March, 2017.

The application must be accompanied by proof of payment of the registration fee (as per art. 7).

Art. 10 - Common rules

The candidates can enroll in a class higher than their age and participate in several sections of the competition, but not in multiple categories within the same section. The candidates are not required to reach the maximum time set for their category, but the Commission can stop the execution if it exceeds the specified limits. The Commission can ask candidates to repeat or stop the executions if they believe it necessary.

The judgment will be final in all cases.

Art. 11 - Final Rules

The organization only makes available the piano to competitors. All the instruments can be tried before every category. Registration in the competition implies full and unconditional acceptance of the rules contained in this regulation which could in the case of force majeure. The Competition organization does not assume responsibility for any damages of any kind to persons or objects during the event. For any dispute the Court of Verona has exclusive jurisdiction.

Art. 12 - Privacy

Under the art. 13 D. Lgs. 196/03, the data provided at registration will be retained by the School "A. Salieri" of Legnago (VR) and used exclusively for sending information about the Association and the publication on the website www.concorsosalieri.com. The holder can delete and correct their own details or oppose to their use.

**For further information write to:
concorsosalieri@gmail.com**